

# Hana-kun to Koisuru Watashi

## volume 5 chapter 18

*Shoujo Sense*



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so if you can, pls apply  
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to help us bring you great  
series - full of love, action,  
mysteries, and other  
amazing cuteness there is.



<http://shoujosense.com>

NO. 18 EVEN THOUGH I LOVE YOU





HANA, SAY...

HOW MANY  
TIMES HAVE YOU  
ALREADY BEEN  
LATE?!

*Shoujo Sense* 

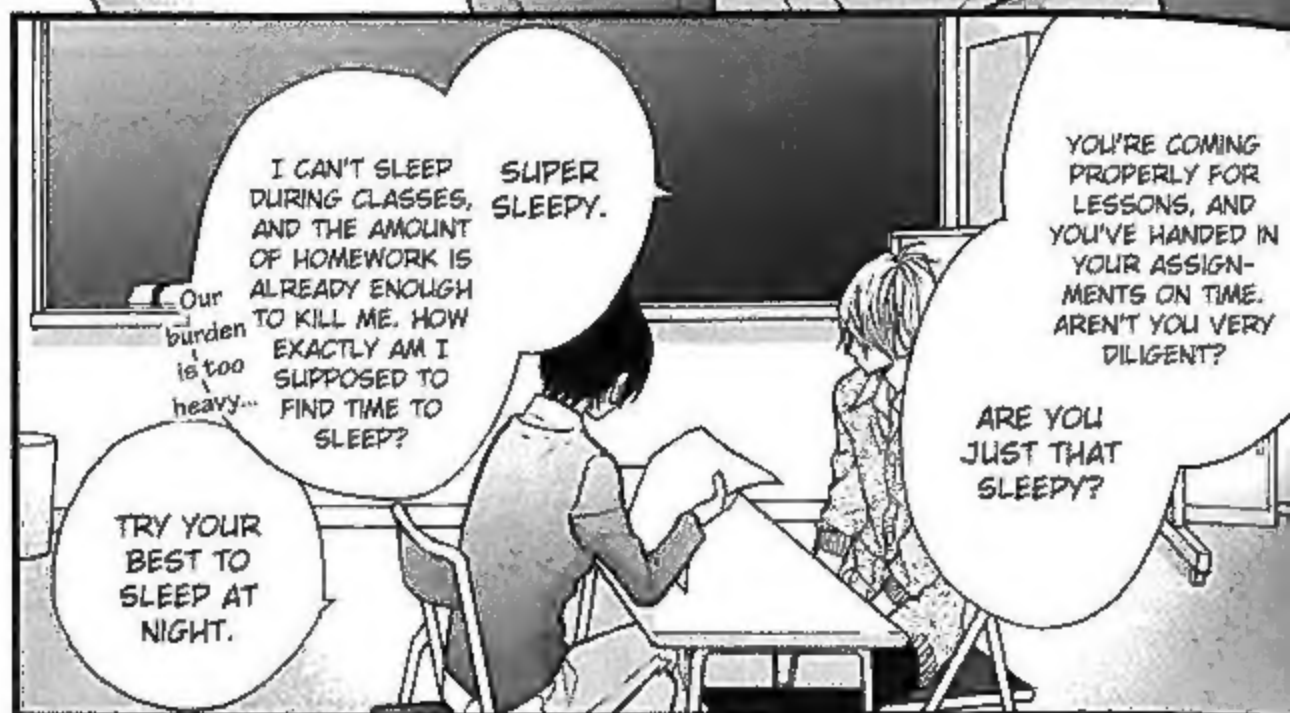






WHAT  
SHOULD WE  
DO?

ANYWAY,  
WHAT'S THE  
REASON  
BEHIND IT?



Our  
burden  
is too  
heavy...

I CAN'T SLEEP  
DURING CLASSES,  
AND THE AMOUNT  
OF HOMEWORK IS  
ALREADY ENOUGH  
TO KILL ME. HOW  
EXACTLY AM I  
SUPPOSED TO  
FIND TIME TO  
SLEEP?

SUPER  
SLEEPY.

TRY YOUR  
BEST TO  
SLEEP AT  
NIGHT.

YOU'RE COMING  
PROPERLY FOR  
LESSONS, AND  
YOU'VE HANDED IN  
YOUR ASSIGN-  
MENTS ON TIME.  
AREN'T YOU VERY  
DILIGENT?

ARE YOU  
JUST THAT  
SLEEPY?



IN MY HOUSE,  
WE'RE USU-  
ALLY ONLY  
RESPONSIBLE  
FOR OUR-  
SELVES.

HMM. DAI-  
CHAN... I MEAN,  
YOUR FATHER...  
DOES HE NOT  
WAKE YOU UP IN  
THE MORNING?

SO IT'S LIKE  
THAT...



SOMEHOW, IT  
FEELS LIKE  
YOU'VE BECOME  
MORE CANDID  
RECENTLY.

RIGHT?

EHHH.  
WHAT A  
GOOD KID.

YEAH.

ARE YOU  
GETTING  
ALONG WELL  
WITH HIM?

DID  
SOME-  
THING  
HAPPEN?

The "you"  
right now

I'M VERY  
GRATEFUL  
TO HIM AS  
WELL.

My dad.

PFFT.



IT'S PROBABLY  
BECAUSE NANASE  
IS LIKE THIS SO I  
CAUGHT IT FROM  
HER.

I DON'T WANT TO  
BE LECTURED BY  
SOMEONE WHO  
RECENTLY GOT  
MARRIED.

YOU- YOU BOY...  
DON'T BOAST  
ABOUT BEING IN  
LOVE WHEN  
YOU'RE TALKING  
TO SENSEI.

Showing off  
your youth.

And to a guy with  
such superior  
genes.



bam

TAKE YOUR  
REMEDIAL  
CLASSES  
SERIOUSLY  
FOR YOUR  
GIRLFRIEND'S  
SAKE.

KITADA-SENSEI  
WILL BE SUPER-  
VISING YOU,  
ONE-ON-ONE.  
AND YOU SHOULD  
REFLECT ON  
YOUR ACTIONS  
TOO!

ANYWAY, HANA,  
FROM TODAY ON-  
WARDS, YOU'LL BE  
HAVING REMEDIAL  
CLASSES AFTER  
SCHOOL FOR ALL  
THE LESSONS  
YOU'VE MISSED.

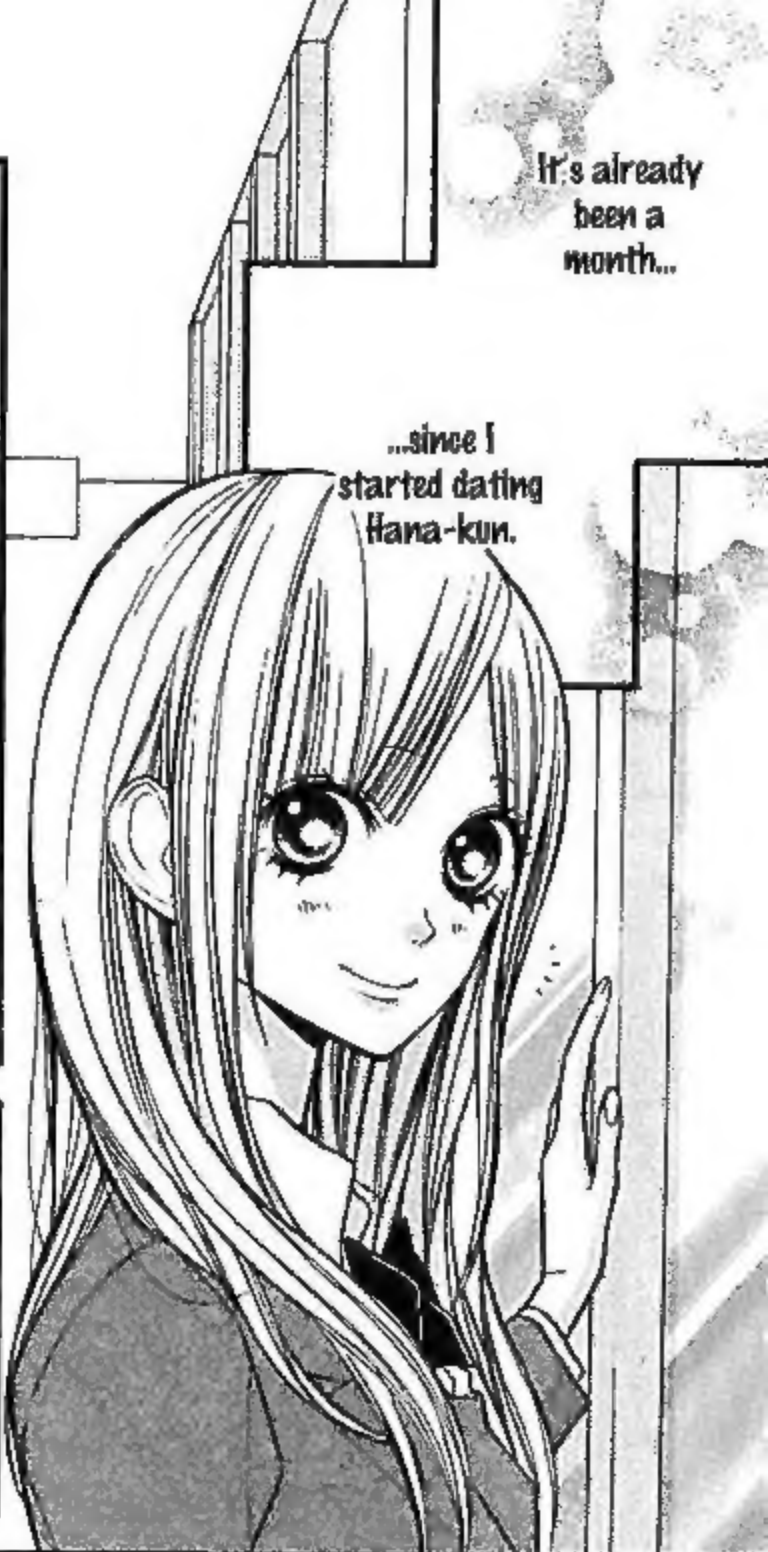
Ah, we  
went off  
topic.

I DON'T  
WANT  
TOOOO...  
\*CRIES\*

PROMISE  
ME YOU  
WON'T DO  
THAT  
AGAIN.

Soon, it'll be  
November.

We spoke







People say  
that if you  
see one,  
good things  
will happen!

Ohh...

Aah, that's  
a kamisama  
tobon!  
What's  
that?

I've always been  
anticipating the  
times we could  
be alone to-  
gether.

So it's a pity.

But there's no  
choice.

EH?

YOU GUYS  
HAVE BEEN  
CREATING AN  
ATMOSPHERE  
SOMEWHAT  
LIKE THAT OF  
AN OLD MA-  
RRIED COUPLE.

THE TWO OF  
YOU SEEM TO  
HAVE BECOME  
MORE THAN  
JUST A  
COUPLE.

Already.

WAIT,  
WAIT,  
HOW DID  
YOU EVEN  
KNOW...

Look!  
Here!

Eh, it's  
true...

GIVE IT  
BACK!  
GIVE IT  
BACK!

SAY, IN THIS DAY AND  
AGE, PUTTING YOUR  
BOYFRIEND'S PHOTO  
IN YOUR STUDENT  
HANDBOOK IS TOO  
OLD-FASHIONED...

MARRIED...?!

Old?

SFX: BLUSH

SFX: KYAAA





NEV...

SFX: EMBARRASSED



NEVER!

SFX: SHOUTS

SFX: SLAM



SO HOW IS IT? HOW IS IT?

HAVE YOU GUYS DONE THINGS LIKE KISSING?



Ehhe

SFX: CLATTER

SFX: RAGING



Kissing...

...and the like...



YOU HAVE TO PROTECT YOUR LIPS AND OTHER PARTS UNTIL YOU'RE MARRIED!

NOCCHI IS NOCCHI.

HOW IS NOCCHI RELATED TO NANASE?

SFX: RAGING



Yeah, see  
you!

See you,  
class rep!

I totally have  
no experience.

Even though I totally  
don't know what it's  
like...



...we were  
about to kiss...

When I went  
to Hana-  
kun's house,  
that time,  
probably...

If I'm not  
mistaken.


SFX: BEEP BEEP





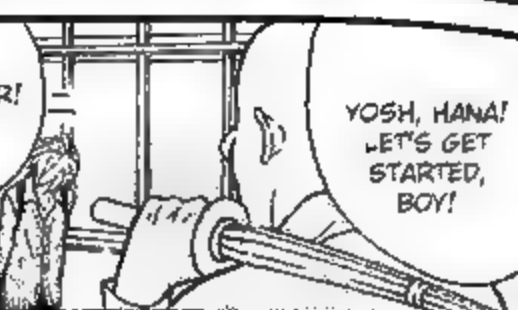
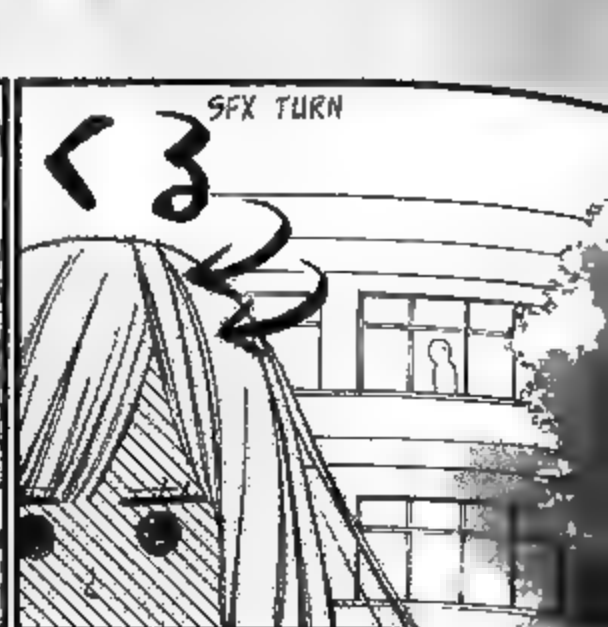
Bye-bye.

If I'm going to  
do it, then it'll  
definitely...



...be with  
Hana-kun.







EXCUSE  
ME.

noise

noise

bump

OUCH!

...SAKA-







Sorry  
about  
this.

It's  
fine.



noise

noise



IT WAS  
NOTHING.



...THANK  
YOU.



Thank  
you~



LONG  
TIME NO  
SEE!

EH? DON'T  
TELL ME  
YOU'VE  
ONLY JUST  
NOTICED  
ME?

GOJOU-  
KUN!

UWAAH!



WE HAVEN'T  
SEEN EACH  
OTHER  
SINCE THE  
GRADUATION  
CEREMONY.



HOW IS IT AT  
TOUJOKU?  
IS IT  
STRESSFUL?

HOW UNEX-  
PECTED! EVEN  
THOUGH OUR  
HOUSES ARE SO  
CLOSE TO EACH  
OTHER.





PLEASE  
HAVE MY  
SEAT.

AH, THANK  
YOU.

NOT REALLY IT  
SHOULDN'T BE  
AS STRESSFUL  
AS GOJOU-  
KUN'S SCHOOL.

NO, NO, MY  
SCHOOL ISN'T  
THAT BAD.  
EVERYONE IS  
QUITE GOOD AT  
MANIPULATING  
THE SYSTEM.

Actually, our  
school rules aren't  
that strict.



LIKE THIS?

shakes

Aha



clatter



GOJOU-KUN,  
YOU HAVEN'T  
CHANGED AT  
ALL.

SFX: CLACK



THIS SORT OF  
THING... I'D  
FEEL BAD.

Making a girl  
stand

YOU  
COULD'VE  
CONTINUED  
SITTING.  
IT'S FINE.

SFX: CLACK



YOU SEEM TO  
GIVE OFF AN  
EVEN GENTLER  
FEEL...

COMPARED  
TO WHEN WE  
WERE IN  
MIDDLE  
SCHOOL,

EH?

...SAKA-  
SHITA.

YOU'VE  
CHANGED  
A BIT,  
THOUGH.

SFX: SQUEEZING



IT'S  
FINE.

SORRY.

!

SFX: PUSHES







I'LL DEFINITELY COME!

YOU MUST COME FOR THE NEXT CLASS GATHERING!

MOVES

noise





SFX. SHAKE ZX



Touhoku...



Is this  
Sakashi-  
ta's?



walks out

WAH!

Aah's

Ah, I'm ss  
the summer

And it's only  
six o'clock.


And  
gold

So dark...








A close-up of a young woman with long, straight hair and large, expressive eyes. She has a slight, hopeful smile. The background is dark and out of focus.

...Five minutes  
is enough.

A young woman is seen from the chest up, looking over a wooden fence. She is holding onto the fence with both hands. The background shows some foliage and a building.


Even a few seconds  
is enough.

A young woman is seen from the chest up, looking over a wooden fence. She is holding onto the fence with both hands. The background shows some foliage and a building.

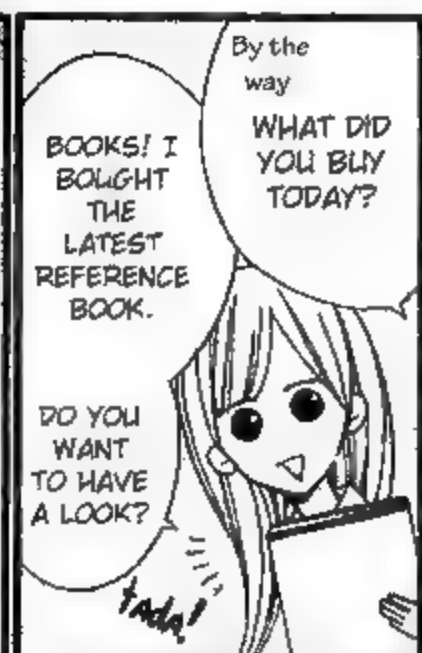
As long as  
I can see his face,  
it's enough.

A young woman in a school uniform is shown from the chest up. She is holding a book or folder and looking towards the viewer with a slight smile. The background is dark and out of focus.

SO HOW  
WAS REME-  
DIAL?

A young woman in a school uniform is shown from the chest up. She is holding a book or folder and looking towards the viewer with a slight smile. The background is dark and out of focus.

My mind is all  
filled with  
thoughts of  
seeing him.



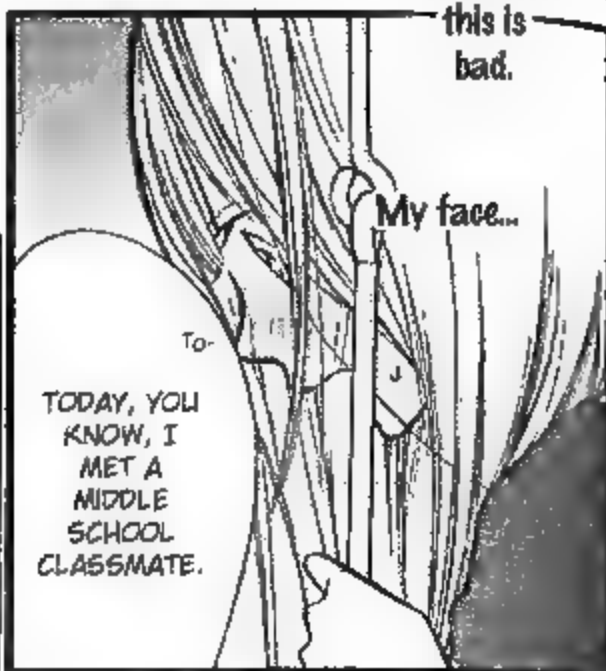


HE WAS A VERY  
CLOSE FRIEND  
OF MINE.

AFTER WE  
GRADUATED, WE  
DIDN'T SEE EACH  
OTHER, SO I  
WAS VERY  
HAPPY WHEN  
WE MET TODAY.



Wah,  
this is  
bad.



My face...

To-

TODAY, YOU  
KNOW, I  
MET A  
MIDDLE  
SCHOOL  
CLASSMATE.

Haha. What  
a coinci-  
dence,  
right?

On...

FROM WHICH  
HIGH  
SCHOOL?

AND THEN  
WE BOTH  
BOUGHT THE  
SAME BOOK.

YUP! IT'S  
AN ALL-  
BOYS  
SCHOOL.

That's  
because he's  
a guy.

BY THE WAY,  
THAT'S AN  
ALL-BOYS  
SCHOOL, RIGHT?

SHUKUJI.

Wah! AN-  
OTHER ELITE  
SCHOOL..







...S-

SORRY.



I'VE GOT  
YOU.



YOU'RE SO  
SMALL AND  
SKINNY...

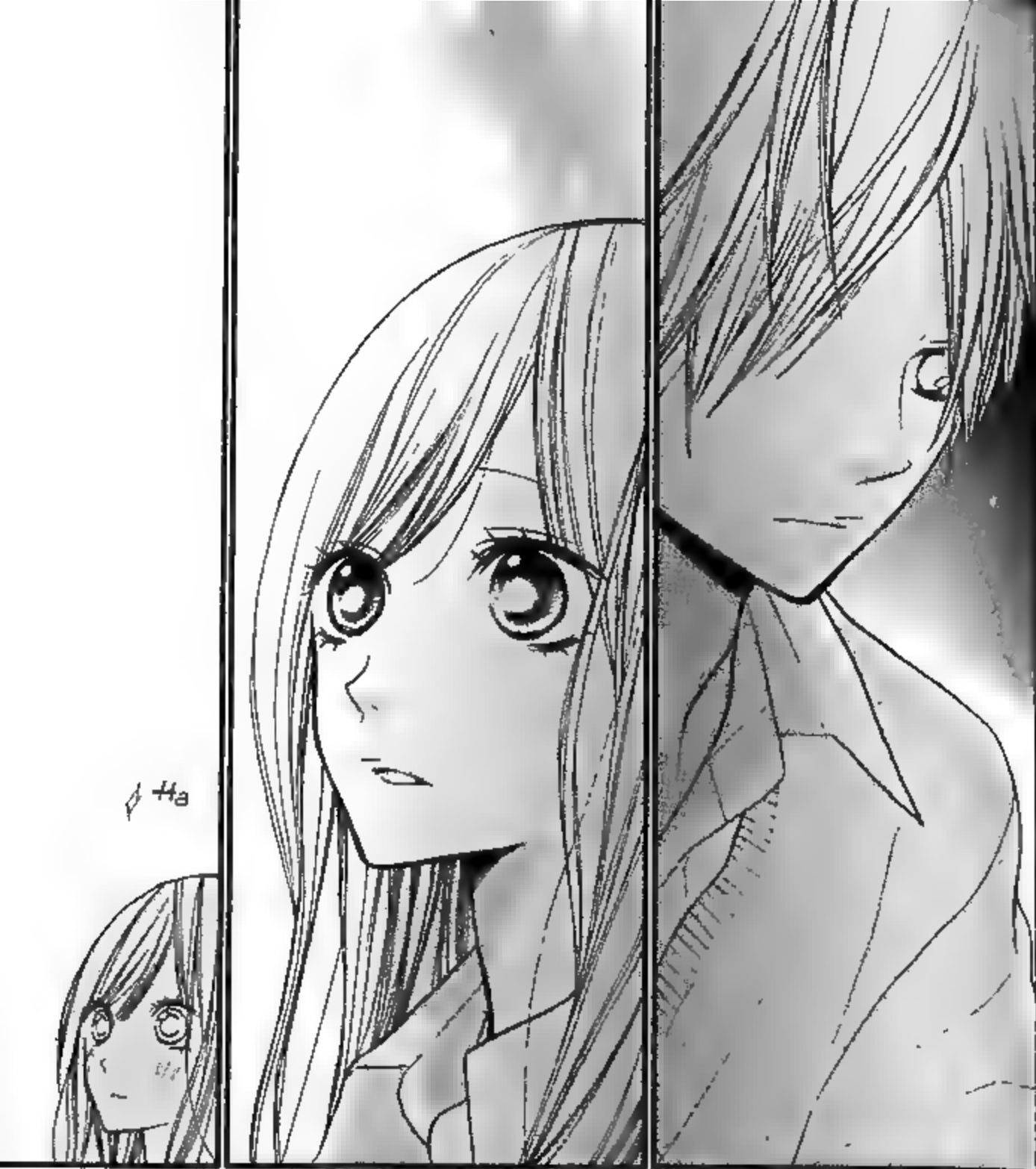


...I'm not  
that skinny.

Even though I  
want to say  
that,

it's best if I  
keep quiet  
now...









...NANASE.

What should  
I do?



grass  
tightly





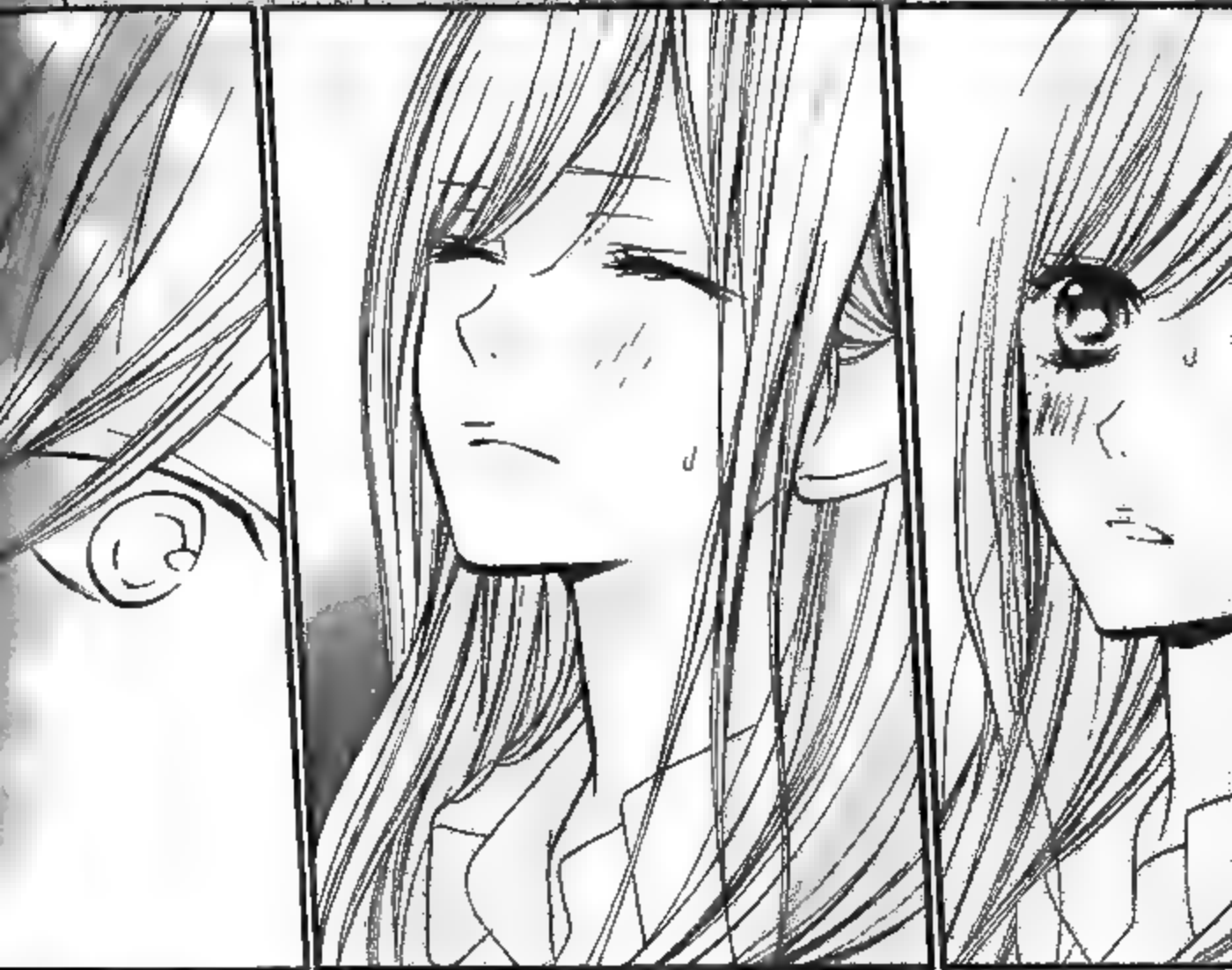
...Hana-  
kun's...

...chest...

It's palpitating  
non-stop.




I can hear his  
heartbeat.





...Hana-kun.





AS EX-  
PECTED,


I CAN'T.



...EH?

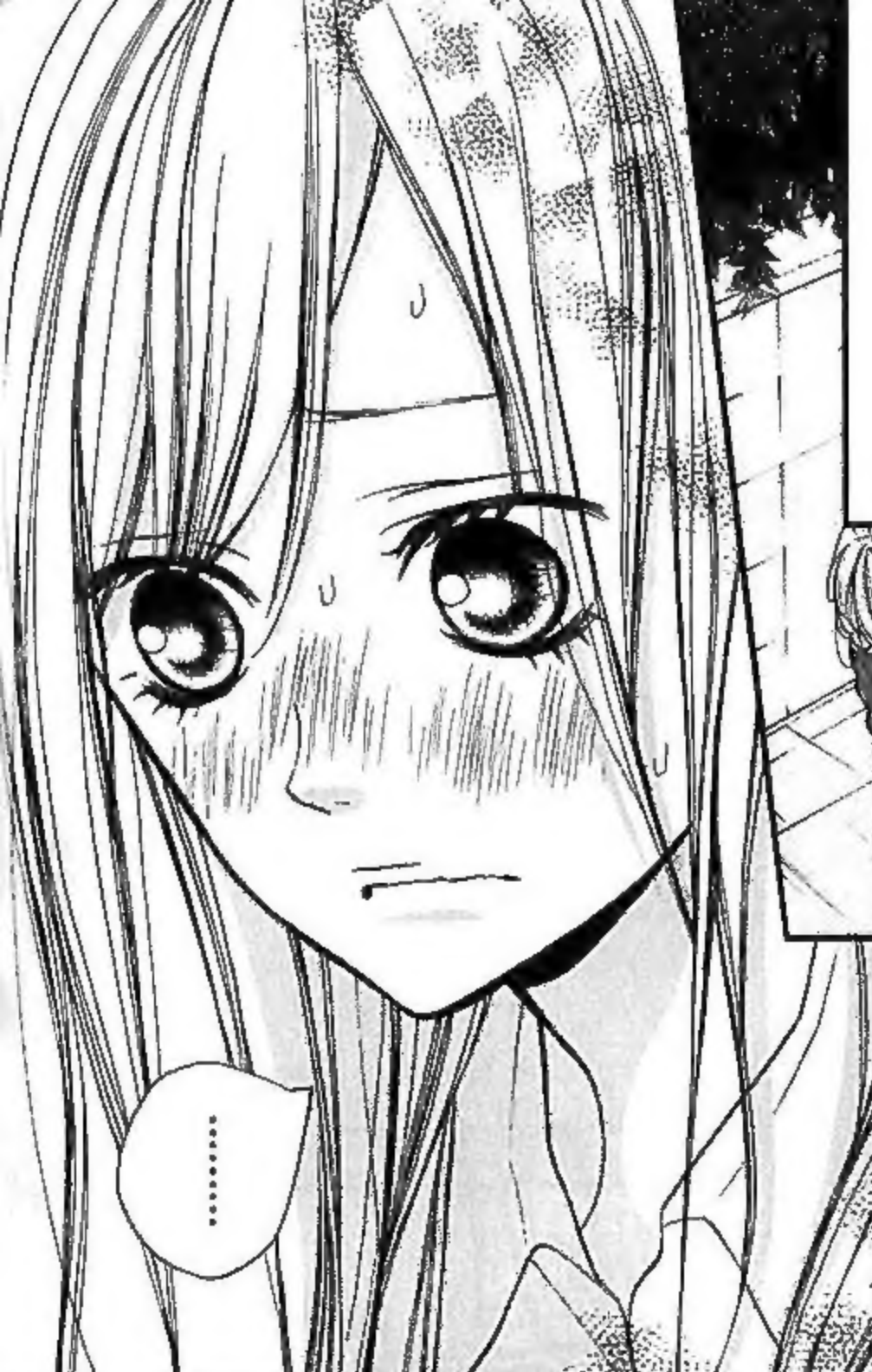


I'M  
ABOUT...



...TO EX-  
PLODE.





I do want  
to kiss him.



SFX: HUFF



Ehhh?

What ex-  
actly am I  
doing?

...failed big  
time.

Sakashita  
Nanase...